

Flemish Transfiguration
Type of Publication: Video/ Performance
Author and Director: Rob Burton

Synopsis

FLEMISH TRANSFIGURATION is a looped film projection that, in the endless tying and untying of ribbons that changes the shape of the garment worn by the performer echoes the repetitive acts of weaving and constructing in fabric making and fashion whilst bringing to mind the endless daily repetition and, flow and endlessness of the quotidian and everyday. In the title and projection the endless rhythmic motion recall Kafka-esque futility in the search for meaning. There is no thing but an infinite transformation, transfiguring and refiguring.

Exhibition

5TH TEXTILE ART OF TODAY TRIENNIAL

8th September 2018 – 11th November 2018 Danubiana Meulensteen Art Museum
(Slovak Republic)

25th January 2019 – 16th March 2019 Tatra Gallery in Poprad
(Slovak Republic)

18th April 2019 – 23rd June 2019 The Moravian Museum in Uherske Hradiste
(Czech Republic)

WEBSITE

<http://textileartoftoday.com/en/>

SOCIAL MEDIA

Facebook <https://www.facebook.com/textileartoftoday/>



TEXTILE ART OF TODAY TRIENNIAL

The fifth edition of TEXTILE ART OF TODAY is an international tour of contemporary textile art. The aim of the project is to shift the perception of classic textile art to the reflection of modern times, full of modern technologies and responses to global and local problems of today's world perceived by professional artists and students of art schools.

Director of the 5th Annual Textile Art of Today: Andrej Augustin,
Artistic Director of the 5th Annual Textile Art of Today: Martin Augustín,
Executive Team of the 5th Annual Textile Art of Today: Soňa Javorská, Nikola Augustínová, Ivica Augustínová,
Registered office: Palisady 53, 811 06 Bratislava, Slovak republic,

Main organizer:

The main organizer of Textile Art of Today is Triennial of textile, without borders, civic association
Co-organizers 2015 – 2017:

Slovak National Museum, Historical Museum, Bratislava (Bratislava Castle), Slovak Republic
Tatra Gallery Poprad, Slovak Republic
Moravian Museum, Uherské Hradiště, Czech Republic
Pesti Vigadó Gallery Budapest, Hungary
Museum Historyczne, Bielsko-Biala, Republic of Poland
Partners 2015 – 2017:

Polish Institute, Bratislava
Czech Centre, Bratislava
Balassi Institute – Hungarian Institute, Bratislava
Italian Cultural Institute, Bratislava

TEXTILNE UMENIE DNES

Zastitu nad projektom prevzali / The project is being held under the auspices:

MAREK MADARIC

minister kultury Slovenskej republiky / Minister of Culture of the Slovak Republic

MALGORZATA OMILANOWSKA

ministerka kultury Pofskej republiky / Minister of Culture of the Republic of Poland

DANIEL HERMAN

minister kultury Ceskej republiky / Minister of Culture of the Czech Republic

PETER HOPPAL

namestnik ministra pre medzinarodne kulturne vzťahy /

Deputy of Minister for International Cultural Relations

Collaborative Partners

The video/ performance work 'FLEMISH TRANSFIGURATION' was created by **Allinson, Burton, O'Brien** and **Tripp** working together under the name the 'KIKI 2015 COLLECTIVE'. This is the first time that this collective have worked together on a project although **Allinson** and **Tripp** often work in partnership and **Allinson, Burton** and **Tripp** previously collaborated on 'The Rules of Earthly Wisdom' Project in 2011 and on 'Paralysis Through Analysis' in 2014.

Author, Concept and Director

Rob Burton

Performer

Dr Sarah O'Brien

Sarah O'Brien is currently a principle lecturer at Teesside University UK. Her research practice is in the areas of experimental theatre performance, installation performance and Live Art; and her research interests include examining the nature of the uncanny and intra subjective identity.

Videography

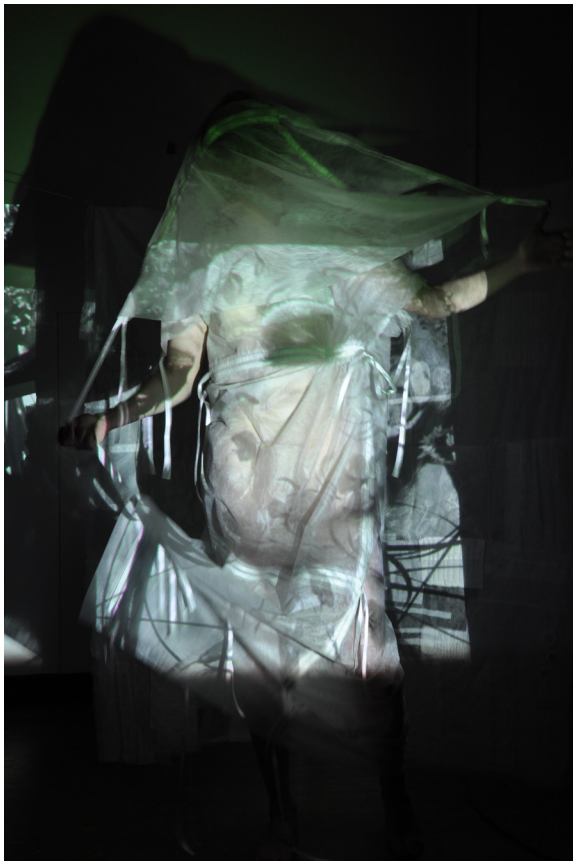
Dave Allinson

Dave Allinson is a musician, sound artist and new media artist. He collaborated with Mark Hollis and Phil Brown of the band Talk Talk on the highly regarded album of soundscapes 'AV1' in 1998. Over many years he has exhibited regularly at new media and electronic arts festivals and exhibitions including Ars Electronica and the North East UK's AV Festival often with collaborative partner Michelle Tripp. Tripp and Allinson's work mediates performers with film, video and projection to create ethereal evocative filmscapes.

Michelle Tripp

Michelle Tripp's work explores memory and the sense of identity and place. Michelle often utilises craft techniques and concepts of hand making to understand perceptions of self and place.

Video Stills



Textile Art  of Today

2015

IV.

VELKÁ BRITÁNIA | UNITED KINGDOM

DAVE ALLINSON
ROB BURTON
SARAH O'BRIEN
MICHELLE TRIPP



FLÁMSKE PREMENENIE, 2015, video / *FLEMISH TRANSFIGURATION*, 2015, video
ZRKADLOVÉ PÓDIUM, 2015, video / *MIRROR STAGE*, 2015, video

ZRKADLOVÉ PÓDIUM je inštalácia, ktorá obsahuje projekciu na bielej stene – na umelkyňu, ktorá má oblečený odev, sa premietajú obrazy vecí z internetu, ktoré zdvojujú účinok tlačенých obrázkov na textile, zatiaľ čo druhá vertikálna projekcia oživených detailov šitia na látke sa premietajú na podlahu pred obrazom. Inštalácia s projekciami sa pokúša konceptualizovať nehmotný virtuálny svet internetu a exotický svet obrazov, ktoré zastierajú našu identitu. V postmodernom svete strateného a privlastneného obrazu, ktorý nás obklopuje, si vytvárame vzťah k obrazu rovnako ako Lacan opisuje zrkadlové pódium tým, že znázorňuje vytváranie dieťaťa ako „základný libidinálny vzťah s obrazom tela“.

FLÁMSKE PREMENENIE je premietanie filmu skladajúceho sa zo slučiek, kde sa v nekonečnom zauzľovaní a odzľovaní stužiek mení tvar odevu, ktorý má umelec oblečený. Násobí opakujúce sa akty tkania a vytvárania látky pri jej výrobe a v móde. Pripomína nekonečné každodenné opakovanie, prúd a nekonečnosť bežného a každodenného. V názve a v premietaní nekonečného rytmického pohybu, ktorý evokuje kafkovskú márnosť pri hľadaní významu. Neexistuje nič okrem nekonečnej zmeny, premenenia a pretvárania.

MIRROR STAGE is an installation that comprises a projection onto a white wall surface – a performer wearing a white garment has images from the internet of things projected onto her replicating the effect of printed imagery on fabric whilst a second vertical projection of animated details of stitching on the fabric is projected onto the floor in front of the image. The installation with projections endeavors to conceptualize the insubstantial virtual world of the internet and the exotic world of imagery that camouflage our identity. In the postmodern world of the found and appropriated image that surrounds us we form a relationship to the image in the same way that Lacan describes the mirror stage by typifying the realisation of the child as „an essential libidinal relationship with the body image“.

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Bielsko-Biala | PL
Győr | HU
Uherské Hradiště | CZ



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Images From Exhibition and Private View





